

Elias String Quartet

and **Robert Plane** (Clarinet)

12th February 2022 at 3pm

at **Clonter Opera Theatre,**
Swettenham Heath, Trap Rd, Congleton CW12 2LR



Sara Bitlloch (Violin), Donald Grant (Violin), Marie Bitlloch (Cello) and Robert Plane (Clarinet)

Supported by The Bliss Trust

"Few quartets at any stage of their evolution have this much personality" - Philadelphia Enquirer

The Elias String Quartet take their name from Mendelssohn's oratorio, *Elijah*, of which Elias is its German form, and have quickly established themselves as one of the most intense and vibrant quartets of their generation. The Quartet was formed in 1998 at the Royal Northern College of Music in Manchester where they worked closely with the late Dr. Christopher Rowland. They also spent a year studying at the Hochschule in Cologne with the Alban Berg quartet. Between 2005 and 2009 they were resident String Quartet at Sheffield's "Music in the Round" as part of Ensemble 360, taking over from the Lindsay Quartet. They are now ensemble in residence at the RNCM and regularly go back there to teach and perform.

Robert Plane's hugely varied career has seen concerto appearances in Europe, Asia and the USA, with performances of the Mozart Clarinet Concerto in Madrid with the City of London Sinfonia, Beijing with the BBC National Orchestra of Wales and in the USA with the Virginia Symphony. He made his BBC Proms debut at the Royal Albert Hall in 2011.

Programme

- Beethoven String Quartet No.4 in C minor Op.18/4
Britten String Quartet No.3 in G major Op.94
Bliss Quintet for Clarinet and String Quartet (1932) F2

Presented by



President: Sir Mark Elder CH CBE

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The Society retains the right to change the programmes without notice

