

Saturday 18 November 2017 at 7.30pm

Open Rehearsal 2.30pm

All Saints Church

Market Place

Kingston upon Thames

KT1 1JP



Requiem
Solemn Vespers

MOZART

Harriet Eyley Soprano

Ida Ränzlov Alto

Joel Williams Tenor

Timothy Edlin Bass

with **Thames Sinfonia**

Andrew Griffiths Conductor

TICKETS

£5 – £15 from 020 8977 4801

www.kingstonchoralsociety.org.uk

or at the door

Kingston Choral Society
Autumn Concert

Saturday 18 November 2017



MOZART

Requiem

Solemn Vespers

Kingston Choral Society begins its season with a work shrouded in myth and intrigue: **Mozart's** remarkable **Requiem**. Commissioned by a shadowy stranger in mysterious circumstances, its dark, sombre palette suggests that the superstitious Mozart suspected he had been asked to write his own epitaph; the work was left incomplete on his premature death. In contrast, **Mozart's Solemn Vespers** are anything but solemn – expect a riot of effervescent, joyful choral colour!

Kingston Choral Society celebrated its 60th anniversary in 2010 with a performance of Handel's *Messiah*, the work with which the Society was launched. It has developed its reputation for performing concerts of high standard, with recent performances including Bach's *St John Passion*, Haydn's *Creation* and Verdi's *Requiem* at Cadogan Hall, Brahms' *Ein deutsches Requiem*, Mendelssohn's *Elijah*, Poulenc's *Gloria*, Monteverdi's *Vespers of 1610*, Howells' *Hymnus Paradisi*, Handel's *Solomon* and the world première of Graham Ross' *And since to look at things in bloom*.

The choir numbers about 130 singers. It gives several concerts each year, at least two with professional orchestras and soloists of the highest calibre. Find more about Kingston Choral Society at:

www.kingstonchoralsociety.org.uk

Harriet Eyley Soprano
Ida Ränzlöv Alto
Joel Williams Tenor
Timothy Edlin Bass

with **Thames Sinfonia**

Andrew Griffiths Conductor

A graduate of the Royal Opera's prestigious Jette Parker Young Artists Programme, **Andrew Griffiths** has a growing reputation as a talented and versatile young conductor. He has conducted productions at Covent Garden, Welsh National Opera, Opera North, Opera Theatre Company, Early Opera Company, Mid Wales Opera, Iford Festival Opera and Bampton Classical Opera, and worked for companies throughout the UK and abroad. Concert work includes the Orchestra of ROH, the Orchestra of Opera North, Southbank Sinfonia and Orpheus Sinfonia, and he is regularly invited to broadcast with the BBC Singers. Andrew is also a member of Gramophone Award-winning vocal ensemble Stile Antico.

New members welcome

If you enjoy singing and would like to take part in our concerts, please come along to a rehearsal and see if you would like to join. There is a brief audition if you decide to apply. Rehearsals are at The Hollyfield School, Surbiton, on Thursday evenings (term-time only) from 8pm to 10pm.

For more details contact the Membership Secretary on 020 8949 5253 or email join@kingstonchoralsociety.org.uk

KCS gratefully acknowledges the financial support of the Josephine Baker Trust for the soloists in this concert.