



2006-2016
10 years of excellence

Maiastra

Arisa Fujita - violin
David Lopez - violin
Francesca Gilbert - viola
tbc - viola
Kieran Carter - cello

Mozart String Quintet in G minor K516
Brahms String Quintet in F major Op. 88

The Musical Museum
399 High Street, Brentford TW8 0DU

Saturday 10 February 2018 at 7.30 p.m.

St. Andrew's Church
Church Street, Cobham KT11 3EJ

Sunday 11 February 2018 at 7.30 p.m.

Admission free / donations welcome
Enquiries 07970 270224
www.maiastra.org
The Aidan Woodcock Charitable Trust

PROGRAMME

MOZART: Twice in his career Mozart conceived major pairs of works in the key of C major and G minor. One was the Symphony No. 40 in G minor and the 'Jupiter' Symphony No. 41 in C major. The other was the pair of two-violin quintets, K515 and K516. All four compositions proved to be peak achievements for Mozart, with the major-key works basically cheerful and happy in outlook and the minor-key works generally projecting poignancy and yearning.

BRAHMS: It was in the spring of 1882 at Bad Ischl, near Salzburg, that Brahms completed his first two-violin string quintet. Because he dated each movement 'in the Spring of 1882', and because of its sunny spirit and cheerfulness, the work has been dubbed the 'Spring' quintet.

PROFILES

ARISA FUJITA is a member of the Fujita Piano Trio, the leader of the Swiss Gémeaux Quartett and a Professor at the Guildhall School of Music & Drama. Following the release of a critically acclaimed CD of chamber works by Toru Takemitsu on the ASV label, Arisa has recorded the Ysayë Solo Sonatas and piano trios by Tchaikovsky, Shostakovich, Ravel, Schubert, Dvořák and Smetana.

DAVID LOPEZ is a Spanish violinist who started playing the violin at the age of eight. Currently he is finishing his Bachelor's Degree at the Royal College of Music having studied with Professors Detlef Hahn and Radu Blidar. He is a keen chamber musician and is a member of the Arcos Quartet, founded in 2014 at the Royal College of Music.

FRANCESCA GILBERT studied the viola at the Guildhall School of Music & Drama with Susan Thompson, David Takeno and Matthew Jones. She has a keen interest in chamber music and has performed in many festivals including the City of London Festival and the Marryat Players Chamber Music Festival.

KIERAN CARTER started learning the cello at the age of fifteen with Ethan Merrick in West Sussex and is now in the final year of a BMus degree at the Royal College of Music studying with Melissa Phelps and Maria Zachariadou. He loves to play chamber music and has performed alongside the Sacconi Quartet and Thomas Zehetmair.

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