



2006-2020
14 years of excellence

Maiestra

Friday 17 January 2020 at 7.30 p.m.

Riverhouse Barn

Manor Road, Walton on Thames KT12 2PF

Saturday 18 January 2020 at 7.30 p.m.

St. Anne's Church

Kew Green, Richmond TW9 3AA

Sunday 19 January 2020 at 7.30 p.m.

St. Andrew's Church

Church Street, Cobham KT11 3EJ

Savitri Grier - violin

Juliette Roos - violin

Oscar Holch - viola

Matthijs Broersma - cello

Yundu Wang - piano

Shostakovich Piano Quintet in G minor, Op. 57

Elgar Piano Quintet in A minor, Op. 84

Admission free / donations welcome

Enquiries 07970 270224 info@maiestra.org

www.maiestra.org

The Aidan Woodcock Charitable Trust

Registered Charity Number 1167616

PROGRAMME

SHOSTAKOVICH

Dmitri Shostakovich's Piano Quintet reveals the more serious and purely musical side of the young composer. A haunting neo-classical story unfolds with elements of chamber music masterpieces of the romantic age, while at the same time speaking a language of its own. The music moves seamlessly between the light-hearted and the sombre, leading towards a striking but simple and intensely moving finale. Dark shadows are apparent in the background, the song before the storm as Western Europe was already at war.

ELGAR

The Piano Quintet was the last of three chamber works that Elgar composed at Brinkwells, the country cottage the Elgars had rented in Sussex during the latter half of 1918. A fantastic and exuberant work, the first movement displays tremendous spirit, giving way to the second movement which is the emotional heart of the piece. This sublime passage with its imploring, recitative-like interruptions from the cello moves towards a thunderous close. Elgar wrote in a letter of 18 March, 1919 to his friend, the organist Ivor Atkins, that it "runs gigantically and in a large mood".

PROFILES

SAVITRI GRIER read music at Christ Church, Oxford. She completed her Artist Diploma with distinction at the Guildhall School of Music & Drama with David Takeno and then studied with Nora Chastain at the Universität der Künste Berlin. Recent solo highlights include appearances with the Royal Philharmonic, Bournemouth Symphony, English Chamber, London Mozart Players, Welsh National Opera and Oxford Philharmonic Orchestras. She plays on a Matteo Goffriller violin, on generous loan from The Aidan Woodcock Charitable Trust.

JULIETTE ROOS graduated from the Yehudi Menuhin School in 2013 then undertook her Bachelor's Degree at the Haute École de Musique de Lausanne with professor Pavel Vernikov. She has played in prominent locations such as the Barbican Concert Hall, Canterbury Cathedral, Vermont, USA and Quebec, Canada. A multi prize winner in the Kloster Schöntal violin competition and strings finalist in the BBC Young Musician of the Year, Juliette is currently studying for a fellowship at the Guildhall School of Music & Drama with Professor David Takeno.

OSCAR HOLCH studied at the Royal Academy of Music where he graduated with a 1st class degree and was awarded the Max Gilbert Prize. He now studies at the Guildhall School of Music & Drama with David Takeno and has played on BBC Radio 3 and at festivals across Europe, including the BBC Proms. The loan of his viola is through The Cherubim Music Trust.

MATTHIJS BROERSMA was born in Holland and began playing the cello at the age of four. After studying at the Yehudi Menuhin School with Louise Hopkins and Leonid Gorokhov, he attended the Guildhall School of Music & Drama and the Hochschule der Künste, Bern. As a soloist and chamber musician he has performed extensively worldwide in venues such as the Concertgebouw and the Wigmore Hall. Matthijs is the cellist of the Gémeaux Quartet, a firmly established, international, prize winning Swiss quartet.

YUNDU WANG is a Chinese-American classical pianist equally committed to performing solo, collaborative and chamber music. She graduated with honours from the New England Conservatory of Music, studying with Vivian Weilerstein and Hung-Kuan Chen, and was awarded a distinction from the Guildhall School of Music & Drama. Currently based in London, Yundu has performed throughout the UK, the USA and Europe.