



John Cameron

# PICTURES AT AN EXHIBITION

World Première

Beacon Community Choir  
Brookmead School Choir  
Beacon Chamber Ensemble  
Musical Director Judith Sheridan

28 March 2019 7pm Brookmead School  
30 March 2019 7.30pm St Mary's Ivinghoe

Tickets £12.50 (children free): Lindsay Hewlett  
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Beacon  
community choir

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# PICTURES AT AN EXHIBITION

World Première

Beacon Community Choir perform a new piece by  
John Cameron with Brookmead School Choir and the  
Beacon Chamber Ensemble

With lyrics and music newly written and composed by John Cameron, *Pictures at an Exhibition* is a new take on the well-loved Mussorgsky Suite, but this time taking inspiration from an eclectic choice of more contemporary works. These cover a panoply of styles ranging from Abstract Expressionism, to Surrealism, Oriental to Op-Art to Graffiti Art, with male and female artists from Europe, the Americas and Asia. And of course the huge difference is that they are choral works, with some lyrics reflecting the feeling of the picture and others telling a back-story. The variety of artistic styles is matched with a kaleidoscope of musical genres, from ethnic to rock, jazz to rap to acapella choir. A children's choir adds to the textures, with singing, vocal sound effects, and even rapping at times. As with the Mussorgsky, some movements are linked by 'Promenades', but this time they are jazz flavoured, with increasingly unsettling time signatures.

*Pictures at an Exhibition* will be complemented by a performance of John's universally appealing *Kes Suite* woven from themes from his 1969 film score.

Tickets also available from Beechwood Fine Foods, Frogmore Street, Tring (cash only).

Parking will be available on Ivinghoe Lawn on both nights

Beacon  
communitychoir

