

Join us for our sixth

# Thornbury Clarinet Choir Workshop



*We are delighted that Leslie Craven and Peter Fielding have both agreed to lead our sixth Thornbury Clarinet Choir workshop.*

To be held on 5<sup>th</sup> October 2019

9:30 am to 4:00 pm at the Cossham Hall , Chapel Street, Thornbury, South Gloucestershire, BS35 2AR

**Leslie Craven:** was Principal Clarinet of the Welsh National Opera for over twenty five years and retired from that position in 2018. He is a prolific solo recording artist and has several CD releases some of which have been nominated for BBC music magazine awards. He is designer of the "Craven Model" Behn mouthpiece and author of "Instant Help for Playing and Teaching the Clarinet" which is listed on the recommended reading list of the ABRSM Diploma course. Before joining the W.N.O. Leslie enjoyed a major career in London playing principal clarinet with orchestras such as the Royal Philharmonic, Philharmonia and L.S.O. as well as for TV and films. He has given master classes in most of the major conservatoires in the UK and many abroad including Spain and places further afield such as Hong Kong, Colombia, South Africa and New Zealand. His London based Clarinet ensemble Capital Clarinets was broadcast numerous times on BBC radio and gave concerts throughout UK and notably at "Clarifests" in various venues all over Europe. As a conductor he won the Sir Adrian Boult Scholarship at the Royal College of Music where he had masterclasses with Nadia Boulanger and Leopold Stokowski. He also won the conducting competition at the Cape Performing Arts Board Festival in Cape Town South Africa where he was Director of the South African College of Music Symphonic Wind Orchestra, giving many broadcasts on radio. He is UK and European agent for Ridenour Clarinet Products (that will be showcased at the workshop) and an agent for MARCA reeds. Leslie also gives lessons and weekend workshops for individuals and small groups in his studio - for further details visit [www.lesliecraven.co.uk](http://www.lesliecraven.co.uk)

**Peter Fielding:** studied clarinet at The Royal Manchester College of Music with Norman Mc Donald & Sydney Fell ,being one of only a very small number to gain a Performers Diploma with distinction. The BBC set up a training orchestra in Bristol of which he was a founder member ; after this he went on to be Principal Clarinet in D'Oyly Carte Opera Company. On leaving D'Oyly Carte he joined The Welsh Philharmonia ( Orchestra of Welsh National Opera ) as sub principal clarinet and later when the orchestra became fully contracted Peter was offered the post of principal Bass Clarinet playing clarinet as required. After 38 years with the Orchestra he retired in the Summer of 2009. Whilst in the Orchestra Peter was a Clarinet & Bass Clarinet tutor at the Royal Welsh College of Music & Drama .He also directed a number of concerts with the college wind ensemble & formed & directed the college Clarinet Choir. He retired from this post in 2012. He had also been a member of the tutorial staff at Cardiff University School of Music for thirty years until moving home to the Midlands in 2015. Peter is still playing , teaching & adjudicating. He is a member of the British Clarinet Ensemble ,the Bournville Clarinet Choir and also a regular member of the Bardi Wind Orchestra. He has directed a number of concerts with the DeMontfort University Wind Ensemble.

## Workshop Arrangements and Schedule

**Entry Requirements:** The Thornbury Clarinet Choir is an adult choir and this workshop is intended for people over the age of 18, however younger applicants are welcome provided they are accompanied by an adult. Your playing standard should be of Grade 6 or above, with good sight reading ability.

**Things to bring:** Clarinets (1<sup>st</sup> and 2<sup>nd</sup> choice instruments), music stand, pencil and rubber, packed lunch (but there are shops and cafes nearby). We will supply music, coffee, tea and squash – or for anything else you may wish to bring your own.

### Schedule:

9:30	Arrive and set up
10:00	Full choir rehearsal
11:30	Tea/coffee break
11:45	Bass clarinet tutor group; clarinet techniques and demonstrations; reed adjustments
12:45	Lunch break and opportunity to try Ridenour clarinets
1:45	Clarinet tutor group; small ensemble playing
2:45	Tea/coffee break
3:00	Full choir rehearsal and final play-through
4:00	Finish

**Cost of attending:** The cost of attending will be £25. Payment details are on the application form.

**How to apply:** to get an application form please email your request to [thornburyclarinetchoir@gmail.com](mailto:thornburyclarinetchoir@gmail.com) with the subject "Workshop Application"

**Directions to Cossham Hall, Thornbury:** These will found on the application form.