

This concert consists of two contrasted but complementary works, the one based on mediaeval chants and imbued with the spirit of French Catholicism, the other evincing the humanistic face of the Enlightenment in late 18th-century Austria. Both works are accompanied by a small orchestra of strings and organ, augmented by three trumpets and timpani, and in the Duruflé also by a harp. **Duruflé**, the eminent Parisian organist who gave the first performance of his Requiem in 1947, created a variety of compositions, of which this is regarded as his masterpiece. He fashioned it, following the death of his father, out of a planned series of organ meditations on the plainsong melodies of the Requiem. Similar in shape to the earlier setting by Fauré, its musical language is nevertheless highly original and richly expressive. **Haydn's** wonderfully productive later years saw the composition of his London Symphonies, the two oratorios *The Creation* and *The Seasons*, and several Mass settings, including the *Nelson*, one of his finest. It is so called because its first performance, in 1800 at the Esterházy Palace, was given in the presence of Admiral Lord Nelson, in the course of his triumphal tour through a grateful Austria, following his recent defeat of Napoleon's naval forces at Aboukir Bay.

Thames Philharmonic Choir is an amateur mixed choir based in SW London, with some 90 members, students to seniors. We work towards three major performances a year in well-known London concert venues, and are one of the few London choirs to sing cathedral choral services on a regular basis. Artistic director John Bate is a former cathedral chorister, conservatoire scholar and Director of Music Performance at Kingston University. Rehearsals are held weekly, on Tuesdays.

New Members are Welcome. If you enjoy singing, joining the Choir is a great opportunity to develop your voice and understanding of music, to make new friends and to experience the thrill of performing great choral works to a high standard.

Free membership for full-time students. For more information, contact Sue Ready, 07729 349713, membership@thamesphilchoir.org.uk

Support the Choir. Support from Sponsors and Friends helps to fund performances at top concert venues with professional soloists and orchestra. Sponsorship is an effective means of target marketing for businesses while simultaneously supporting the arts and the local community. Contact: Susan Mason on 020 8788 9390 or 07713 793193, sponsorship@thamesphilchoir.org.uk

For an annual subscription of £25, Friends have access to discounted concert tickets and advance information. Contact: Linda Kirby 07946 533374, tpcfriends@thamesphilchoir.org.uk

**For full information, and insight into the life and work of the Choir,
follow us on www.thamesphilchoir.org.uk**





Thames
PHILHARMONIC
Choir

Saturday 9th March 2019

7.30 pm

All Saints' Parish Church

Market Place

Kingston KT1 1JP

(entrance via Market Place)

Maurice Duruflé - Requiem
Joseph Haydn - Nelson Mass

Soprano - Katherine Crompton

Mezzo - Yvonne Howard

Tenor - Mark Dobell

Baritone - Edward Grint

Thames Philharmonic Choir

Thames Festival Orchestra

Leader - Nandor Szederkényi

Organist - Stephen Disley

Conductor - John Bate

***Free entry to the afternoon rehearsal from 2.30pm**

TICKETS (including programme): £20, £16, £5 (restricted view behind Choir)

Under 18s and full-time students: £18, £14.50. 10% reduction on 8 or more full-price tickets

Disabled friendly - accompanying carers admitted free (notify box office for wheelchair access)

Box Office: 07522 524 081 Online reservations: www.thamesphilchoir.org.uk