



## **Worcester Philharmonic Composition Competition: Advertisement**

Worcester Philharmonic Orchestra are delighted to announce their **50th Anniversary Composition Competition**.

On the **12th November 2022**, the orchestra will celebrate its 50th anniversary with a special concert at Pershore Abbey, featuring a performance of Saint-Saëns' 'Organ Symphony' (Symphony no. 3) with the Abbey's newly-installed organ. As well as looking back, the orchestra also wants to look forward, and for this reason we are launching a composition competition to find the composer of our anniversary premiere.

**The winner of the competition will receive a £1,000 commission fee and will have a new piece premiered at the concert. The piece must be:**

- 10-12 minutes in duration.
- Inspired, either loosely or directly, by Worcestershire's rich cultural history.
- Written with the strengths and limitations of an amateur orchestra in mind.
- Be accessible to both players and audiences alike.
- Written for forces not exceeding that included in Saint-Saëns' 'Organ Symphony' (3[1.2.pic]2[1/Eh.2]3[1.2.bcl]3[1.2.cbn] - 4331 - tmp + 2 [cym, tri, bd] - pf 4-hands - str).
- Ready for the orchestra to rehearse from the 1st September 2022 (results will be announced by the end of April 2022, giving the winner at least four months to write the commission).

To apply, applicants must send a **300-500 word letter** to the orchestra, outlining their plan for their work and what their composition would hope to achieve. As well as this, applicants should send **three examples of previous compositions**, one of which must be for orchestra. A **recording** of one of the candidate's compositions should also accompany their application; this must not be generated via Sibelius or other music software, but doesn't necessarily have to be for orchestral forces.

**Applications should be sent to [worcesterphilharmonic@gmail.com](mailto:worcesterphilharmonic@gmail.com) by 5pm on the 28th February.**

***This competition has been generously supported by a legacy from the late Ian Pattison, founding chairman of Worcester Philharmonic Orchestra.***