## REQUIEM in BLUE

l carry your heart (setting of ee cummings), Harvey Brough Five Mystical Songs (setting by George Herbert), Ralph Vaughan Williams Valete in Pace, Harvey Brough

Vox Holloway & Vox Chamber Choir Holloway Players with Mike Outram, guitar Campsbourne School Singers (director Jeannie McTavish) Soloists: Charles Daniels, Emily Dankworth, Kate Brook, Maurice Wren

Directed by Harvey Brough



## 19 July 2025 7.30pm **Vox Holloway** 15th anniversary concert

SINFONIA

SMITH SQ.

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## Peace and reconciliation

Eighty years after the guns of the second world war fell silent, in a new era of injustice and conflict, Vox Holloway presents a suite of musical meditations on the struggle after any trauma - whether grotesquely public or intensely personal - to move from rage and grief to peace and reconciliation.

Harvey Brough composed Requiem In Blue in memory of his brother, Lester, who died aged 19 in a road accident. Drawing on centuries of musical tradition, from plainsong to jazz, it was hailed by Classical Magazine in 2000 as the premiere of the year, and has since been performed all over the UK.

Some of the lyrics for the Requiem are from Lee Hall's award-winning radio play Spoonface Steinberg. Four years later, Brough and Hall teamed up again for Valete in Pace, commissioned by Portsmouth City Council and the Normandy city of Caen, to commemorate the 60th anniversary of D-Day. This is the London premiere of a work every bit as powerful as its companion-piece.

The theme of music's ability to articulate, and make sense of, intense emotion continues in two short introductory pieces: Ralph Vaughan Williams's Five Mystical Songs, based on the poems of George Herbert, a setting of ee cumming's I carry your heart.

For 15 years, Vox Holloway has been building a community of singers and musicians, amateur and professional, young and old, Join us for an anniversary inquiry into the enduring truths of suffering, love and survival.

There is nothing to know. Everything just is. - Spoonface Steinberg

> 'I came to see Vox Holloway and was blown away' Lee Hall, writer of Billy Elliot

'The Choir were exquisite. It comes very much from the soul. I feel utterly uplifted' Emma Thompson